

Every Day

(I Have The Blues)

ALTO SAX 1

By PETER CHATMAI
Arranged by ROGER HOLME

SWING IT

Musical score for Alto Sax 1, featuring a swing tempo. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piece is marked "SWING IT". The score consists of seven staves of music, with measures numbered 1 through 40. The first staff begins with a dynamic marking of *f* and includes a circled measure number 5. The second staff starts with *mp* and includes circled measure numbers 5 and 17. The third staff includes circled measure numbers 17 and 19. The fourth staff includes circled measure numbers 19 and 21. The fifth staff includes circled measure numbers 21 and 23. The sixth staff includes circled measure numbers 23 and 25. The seventh staff includes circled measure numbers 25 and 27. The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *mp*, *mf*). There are also some handwritten annotations and a circled "2" above several measures.

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(41) (40)

42 43 44

2

45 46 47 48 49 50

ff f ff

(63)

51 52 54

f

55 56 57 58

59 60 61 62

(65)

63 64 65 66

67 68 69 70

71 72 73 74 75

(D.S. al CODA)

76 77 78 79

(CODA)

80 81 82

ff f

83 84 85 86

ff

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ALTO SAX 2

By PETER CHATMAI
Arranged by ROGER HOLME

SWING IT

5

11

17

23

29

35

41

Handwritten notes:
- Above measure 17: "HORN" with an arrow pointing to the staff.
- Above measure 37: "f" with an arrow pointing to the staff.

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Alto Sax 2

(A1) 18'

Musical staff 1: Measures 42-44. Includes a circled '18' and a circled 'CODA' symbol.

Musical staff 2: Measures 45-50. Includes a circled '2' and dynamic markings 'f' and 'ff'.

Musical staff 3: Measures 51-54. Includes a circled '63' and dynamic marking 'f'.

Musical staff 4: Measures 55-58. Includes a circled '3' and dynamic marking 'f'.

Musical staff 5: Measures 59-62. Includes a circled '3' and dynamic marking 'f'.

Musical staff 6: Measures 63-66. Includes a circled '65' and dynamic marking 'f'.

Musical staff 7: Measures 67-70. Includes a circled '3' and dynamic marking 'f'.

Musical staff 8: Measures 71-75. Includes a circled '7' and dynamic marking 'f'.

D.S. al CODA

CODA

Musical staff 9: Measures 76-79. Includes a circled '7' and dynamic marking 'f'.

Musical staff 10: Measures 77-78. Includes a circled '7' and dynamic marking 'f'.

Musical staff 11: Measures 79-82. Includes a circled '7' and dynamic marking 'f'.

Every Day

(I Have The Blues)

TENOR SAX 1

By PETER CHATMAN
Arranged by ROGER HOLMES

Swing IT

5

17

29

37

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Tenor Sax 1

41 **8**

Musical staff 1: Measures 41-44. Includes a circled '8' and a circled '41'. Measure numbers 42, 43, and 44 are indicated below the staff.

Musical staff 2: Measures 45-50. Includes a circled '10 CODA' and a circled '2'. Measure numbers 45, 46, 47, 48, 49, and 50 are indicated below the staff. Dynamics include *ff* and *f*.

Musical staff 3: Measures 51-54. Includes a circled '63'. Measure numbers 51, 52, 53, and 54 are indicated below the staff. Dynamics include *f*.

Musical staff 4: Measures 55-58. Includes a circled '63'. Measure numbers 55, 56, 57, and 58 are indicated below the staff. Dynamics include *f*.

Musical staff 5: Measures 59-62. Includes a circled '63'. Measure numbers 59, 60, 61, and 62 are indicated below the staff. Dynamics include *f*.

Musical staff 6: Measures 63-66. Includes a circled '65'. Measure numbers 63, 64, 65, and 66 are indicated below the staff. Dynamics include *f*.

Musical staff 7: Measures 67-70. Measure numbers 67, 68, 69, and 70 are indicated below the staff. Dynamics include *f*.

Musical staff 8: Measures 71-75. Measure numbers 71, 72, 73, 74, and 75 are indicated below the staff. Dynamics include *f*.

Musical staff 9: Measures 76-78. Includes the instruction 'D.S. al CODA'. Measure numbers 76, 77, and 78 are indicated below the staff.

Musical staff 10: Measures 79-82. Includes a circled 'CODA'. Measure numbers 79, 80, 81, and 82 are indicated below the staff. Dynamics include *ff*.

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(I Have The Blues)

By PETER CHATMAN
Arranged by ROGER HOLMES

TENOR SAX 2

SWING IT

The musical score is written for Tenor Sax 2 in the key of A major (one sharp) and 4/4 time. It begins with a dynamic of *f* and includes various articulations such as accents and slurs. The score is divided into systems, with measures numbered from 1 to 37. Key features include:

- Measures 5-10: A melodic line starting with a circled 5, marked *mf*.
- Measures 11-16: A melodic line with a circled 11, marked *mf*.
- Measures 17-22: A melodic line with a circled 17, marked *f*.
- Measures 23-28: A melodic line with a circled 23, marked *f*.
- Measures 29-32: A melodic line with a circled 29, marked *mf*.
- Measures 33-36: A melodic line with a circled 33, marked *mf*.
- Measures 37-40: A melodic line with a circled 37, marked *f*.

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(A1) WV

To CODA

2

(63)

(65)

D.S. al CODA

CODA

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By PETER CHATMAN
Arranged by ROGER HOLMES

BARITONE SAX

SWING IT

Musical score for Baritone Saxophone, arranged by Roger Holmes. The score is in 4/4 time and features a swing feel. It consists of 36 measures, divided into six systems of two staves each. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and eighth rests, along with dynamic markings (f, mf, ff) and articulation marks (accents, slurs). Measure numbers 5, 13, 17, 25, 29, and 33 are circled. The score concludes with a final measure (36) featuring a fermata and a final note.

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BARRONE SAA

A1 8x

Musical staff 1: Measures 42-44. Includes a circled '10 CODA' and a circled '63'.

Musical staff 2: Measures 45-50. Includes dynamic markings *fp*, *f*, and *ff*.

Musical staff 3: Measures 51-54. Includes dynamic marking *f*.

Musical staff 4: Measures 55-58. Includes triplets and dynamic marking *f*.

Musical staff 5: Measures 59-62. Includes dynamic marking *fp*.

Musical staff 6: Measures 63-66. Includes dynamic marking *f*.

Musical staff 7: Measures 67-70. Includes dynamic marking *f*.

Musical staff 8: Measures 71-75. Includes dynamic marking *f*.

D.S. al CODA

CODA

Musical staff 9: Measures 76-77. Includes dynamic marking *f*.

Musical staff 10: Measures 78-80. Includes dynamic markings *fp* and *f*.

Musical staff 11: Measures 81-82. Includes dynamic marking *f*.

Every Day

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TRUMPET 1

By PETER CHATMAI
Arranged by ROGER HOLMES

SWING 1st

5 12 *f* *fp* *f*

17-18 *H* *mf* 20 21-22

23 24-27 *f* 28

29-30 31 *mf* 32 33-34

35 36 37-38 39 *f* 40

41 42 43 44

45 46 47 48

TO CODA

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2

49-50 51 52

54 55 56

57 58 59 60 *Unis.*
mf

61 62 63 *f* 64

65 66 67 68

69 70 71 72

73-74 75 *f* 76 **DS. al CODA**

CODA

77 *f* 78 79

80 81 82

Every Day

(I Have The Blues)

By PETER CHATMAN
Arranged by ROGER HOLMES

TRUMPET 2

SWING IT

Measures 1-48. Dynamics: *f*, *fp*, *mf*, *f*. Performance instructions: accents (^), slurs. Measure numbers: 1-48. **TO CODA** symbol at the end.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). A dynamic marking *mf* is present. The staff contains several measures of music, with measure numbers 49-50, 51, and 52 indicated below the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). A circled measure number (53) is written at the beginning. The staff contains several measures of music, with measure numbers 54, 55, and 56 indicated below the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). A circled measure number (53) is written at the beginning. The staff contains several measures of music, with measure numbers 57, 58, 59, and 60 indicated below the staff. The word "Unis." is written above the staff, and a dynamic marking *mf* is written below the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, with measure numbers 61, 62, 63, and 64 indicated below the staff. A dynamic marking *f* is written below the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). A circled measure number (65) is written at the beginning. The staff contains several measures of music, with measure numbers 66, 67, and 68 indicated below the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, with measure numbers 69, 70, 71, and 72 indicated below the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). A circled measure number (65) is written at the beginning. The staff contains several measures of music, with measure numbers 73-74, 75, and 76 indicated below the staff. A dynamic marking *f* is written below the staff. A box containing the text "DS. al CODA" is written above the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). A box containing the text "CODA" is written at the beginning. The staff contains several measures of music, with measure numbers 77, 78, and 79 indicated below the staff. A dynamic marking *f* is written below the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, with measure numbers 80, 81, and 82 indicated below the staff. A dynamic marking *ff* is written below the staff.

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By PETER CHATMAN
Arranged by ROGER HOLMES

TRUMPET 3

SWING IT

5 12 *fp* *f*

17 2 20 *mf* 21-22

23 24-27 28

29 29-30 31 32 *mf* 33-34

35 36 37-38 39 *f* 40

41 42 43 44

45 46 47 48

TO CORN

2

49-50 51 52

54 55 56

57 58 59 60 *mf*

61 62 63 *f* 64

(65)

65 66 67 68

69 70 71 72

T. 1/1 DS. al CODA

2

73-74 75 76 *f*

CODA

77 78 79 *f*

80 81 82

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By PETER CHATMAN
Arranged by ROGER HOLMES

TRUMPET 4

SWING 11

Musical staff 1: Melodic line for trumpet 4, measures 1-4. Includes dynamics *f*, *fp*, and *f*.

Musical staff 2: Fingering diagram for measures 5-16, showing a 5-16 fingering.

Musical staff 3: Melodic line for trumpet 4, measures 17-22. Includes dynamics *mf* and accents.

Musical staff 4: Melodic line for trumpet 4, measures 23-28. Includes dynamics *f* and accents.

Musical staff 5: Melodic line for trumpet 4, measures 29-34. Includes dynamics *mf* and accents.

Musical staff 6: Melodic line for trumpet 4, measures 35-40. Includes dynamics *f* and accents.

Musical staff 7: Melodic line for trumpet 4, measures 41-44. Includes dynamics *f* and accents.

Musical staff 8: Melodic line for trumpet 4, measures 45-48. Includes dynamics *f* and accents.

To CODA

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2

49-50 51 52

53

53 54 55 56

57 58 59 60 Unis. mf

61 62 63 f 64

65

65 66 67 68

69 70 71 72

DS. al CODA

2

73-74 75 f 76

CODA

77 f 78 79

80 81 ff 82

Every Day

(I Have The Blues)

TROMBONE 1

By PETER CHATMAN
Arranged by ROGER HOLMES

SWING IT.

5

2

5b 7 8-10 11 12

13 15 16

17 18 19 20 21 22

23 24 25 26 29 30 31 32

33 34 35 36 37 38 39 40

mf fp f

fp mf f

mf fp f

fp

00441100 01

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(41) (S.)

42 43 44

45 46 47 48

49 Unis. Crescendo 50 51 52

To CODA

(53)

54 55 56

57 58 59 60

61 62 fp 63 f 64

(65)

66 67 68 69

70 71 72 73 74 fp

(D.S. al CODA)

(CODA)

75 f 76 77 f 78

79 80 81 82

Every Day

(I Have The Blues)

TROMBONE 2

By PETER CHATMAN
Arranged by ROGER HOLMES

SWING IT

5 2 3 8-10 11 12

13 15 16

17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

f *mf* *fp* *f*

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Trombone 2

41 **S.**

Musical staff 1: Measures 42-44. Includes accents and slurs.

Musical staff 2: Measures 45-48. Includes a 'TO CODA' marking with a double bar line and a circled cross symbol.

Musical staff 3: Measures 49-52. Includes the instruction 'Unis.' and various articulations.

Musical staff 4: Measures 53-56. Includes accents and slurs.

Musical staff 5: Measures 57-60. Includes accents and slurs.

Musical staff 6: Measures 61-64. Includes dynamics markings 'ff' and 'f'.

Musical staff 7: Measures 65-68. Includes accents and slurs.

Musical staff 8: Measures 69-74. Includes dynamics markings 'ff' and 'f'.

Musical staff 9: Measures 75-76. Includes the instruction 'D.S. al CODA'.

Musical staff 10: Measures 77-78. Includes the instruction 'CODA' with a circled cross symbol and dynamics markings 'ff'.

Musical staff 11: Measures 79-82. Includes dynamics markings 'ff'.

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By PETER CHATMAN
Arranged by ROGER HOLMES

TROMBONE 3

SWING IT

The musical score for Trombone 3 consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo/style is marked "SWING IT". The music is written in a single line with various dynamics and articulations. The second staff is marked with a circled "6" and contains fingerings for notes 5b, 7, 8-10, and 12, with a dynamic of *mf*. The third staff continues the melody with dynamics *fp* and *mf*. The fourth staff is marked with a circled "17" and contains fingerings 18, 19, 20, 21, and 22. The fifth staff contains fingerings 23, 24, 25, 26, 27, and 28, with dynamics *fp*, *mf*, and *f*. The sixth staff is marked with a circled "29" and contains fingerings 30, 31, and 32, with a dynamic of *mf*. The seventh staff contains fingerings 33, 34, 35, 36, and 37, with a dynamic of *fp*. The eighth staff contains fingerings 38, 39, and 40, with dynamics *mf*, *fp*, and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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41 To CODA

45 To CODA

Unis.
49

53

57

61 *fp* *f*

65

70 *fp* *fp*

D.S. al CODA
75 *f*

CODA
77 *f*

79 *ff*

Every Day

(I Have The Blues)

By PETER CHATMAN
Arranged by ROGER HOLMES

TROMBONE 4

SWING IT

5 *f* 2 *mf* 3 *f*

56 7 8-10 11 12

13 *fp* *mf* 15 16

17 18 19 20 21 22

23 24 25 *fp* 26 *mf* 27 28 *f*

29 30 31 32

33 34 35 36 *fp*

37 38 *mf* 39 *f* 40

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Trombone 4

41 **D.S.**

42 43 44

To CODA **CODA**

45 46 47 48

Unis.

49 50 51 52

53

54 55 56

57 58 59 60

61 62 63

65

66 67 68 69

70 71 72 73 74

D.S. al CODA

CODA

75 76

77 78

79 80 81 82

Every Day (I Have The Blues)

By PETER CHATMAN
Arranged by ROGER HOLMES

Solo

SWING IT 3 (WITH A LOT OF STYLE, LAY BACK)

5 **EV- RY**
mf

DAY, EV- RY DAY I HAVE THE BLUES, EV- RY

9 DAY, EV' RY DAY I HAVE THE BLUES; S WELL, YA

13 SEE ME WOR- RY BA- BY 'CAUSE IT'S YOU I HATE TO LOSE.

17 NO- BO- OY LOVES ME NO- BO- OY SEEMS TO CARE,

21 NO- BO- OY LOVES ME, NO- BO- OY SEEMS TO CARE; SPEAK- IN' OF

25 BAD LUCK AND TROU- BLE, WELL, YA KNOW I'VE HAD MY SHARE. I'm GO- NA

29 PACK UP MY SUIT- CASE, MOVE ON DOWN THE LINE, YES I'M GO- NA

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33 PACK MY SUIT-CASE 34 MOVE ON DOWN THE 35 LINE, 36 WELL THERE AIN'T

37 NO-BO-DY WOR-RYIN' AND THERE AIN'T NO-BO-DY CRYIN'. 40 SEEMS TO ME EU-RY

(41) (8)

42 DAY, EU-RY DAY EU-RY DAY I HAVE THE BLUES. 44 EU-RY TO CODA

45 DAY, EU-RY DAY, EU-RY DAY, EU-RY DAY I HAVE THE BLUES. WELL, YA

49 SEE ME WOR-RY BA-BY 'CAUSE IT'S YOU I HATE TO LOSE. NO-

54 BO-DY LOVES ME, NO- BO-DY SEEMS TO CARE; NO-

57 BO-DY LOVES ME, NO- BO-DY SEEMS TO CARE; SPEAK-IN' OF

61 BAD LUCK AND TROU-BLE, 62 WELL YA KNOW I'VE HAD 63 MY SHARE. 64

(65)

11

(D.S. al CODA)

(CODA)

65-75 SEEMS TO ME, EV'RY 77 SEE ME WOR-RY BA-BY

79 81 82

Every Day

(I Have The Blues)

DRUMS

By PETER CHATMAN
Arranged by ROGER HOLMES

SWING IT

The drum score is written on ten staves. The first staff contains the main rhythmic pattern with various accents and triplets. The second staff is marked with a circled '5' and 'f/TIME', followed by a 'mf' dynamic. The third staff includes a '(BRASS)' section and a circled '4'. The fourth staff has a circled '17' and 'TIME' marking. The fifth staff has a circled '29'. The sixth staff has a circled '32'. The seventh staff has a circled '37'. The eighth staff has a circled '40'. The score includes various musical notations such as 'FILL', 'TIME', and 'mf'.

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Drums

41

45 **TO CODA**

49 **FILL** **FILL**

55 **FILL** **2**

59

65

67 **(4)**

71 **FILL** **FILL**

75 **FILL** **(D.S. al CODA)** **CODA** **CHOICE**

79 **CHOICE** **FILL**

Every Day

(I Have The Blues)

GUITAR

By PETER CHATMAN
Arranged by ROGER HOLMES

SWING IT

Chord symbols and markings in the score include:

- 5: F13, Bb9, F13, Bb9, B07
- 6: F13, D7(#9), G7(b9), C+9, F13, D7(#9)
- 11: G7(b9), C+7, 17: F13, Bb9, F13
- 16: Bb9, B07, F13, D7(b5)(#9), G7(b9)
- 21: C+9, F13, D7(#9), G7(b9), C+9, 29: F13, Bb9
- 31: F13, F13, C+9, F13, Bb9, B07, F13
- 36: D7(#9), Eb9, D7(#9), G7(b9), C+9, F13, Ab13, G7(b9), C+9

(41) $\frac{4}{4}$
 F13 Bb9 F13 F13 C+9 F13
 42 43 44
 Bb9 B07 F13 D7(#9) Eb9 D7(#9) \oplus
 45 46 47 48
 G7(b9) C+7 F13 Ab13 Bb13 B13 Bb13 Ab13 G7 C+9
 49 50 51 52

(53) F13 Bb9 F13 Bb9
 54 55 56 57
 B07 F13 D7(#9) Ab13 G7(b9) C+9
 58 59 60 61 62

F13 Ab13 Gb13 F13 (b5) F13 Bb9
 63 64 65 66
 F13 F+7(#9) Bb9 B07
 67 68 69 70

F13 Ab13 Gb F13 D7(#9) G7(b9) C+9
 71 72 73 74

F13 Ab13 G7(b9) (D.S. al CODA) C+9 CODA G7(b9) Gm7/C
 75 76 77 78

F13 Eb9 D7(#11) Db13 Gm7/C F13(#9) \oplus
 79 80 81 82
 ff (Every Key)

Every Day

(I Have The Blues)

BASS

By PETER CHATMAN
Arranged by ROGER HOLMES

SWING IT

f

mf

5 *F13 WALK*

17

29

The musical score consists of ten staves of music in bass clef, 4/4 time. The notation includes eighth and quarter notes, rests, and various chord symbols. Handwritten annotations include 'SWING IT', 'f', 'mf', and circled measure numbers 5, 17, and 29. The chord symbols are: F13, Eb9, D7(#9), Db13, Gmi7/C, Gb13, F13, F13 WALK, Bb9, F13, Bb9, Bb7, F13, D7(#9), G7(b9), C+9, F13, D7(#9), G7(b9), C+7, 17 F13, Bb7, F13, Bb9, Bb7, F13, D7(b9), G7(b9), C+9, F13, D7(#9), G7(b9), C+9, 29 F13, Bb9, F13, F13, C+9, F13, Bb9, Bb7, F13, D7(#9), Eb9, D7(#9), G7(b9), C+9, F13, Ab13, G7(b9), C+9.

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41 **(S.)**
 F13 Bb9 F13 F13 C+9 F13

Bb9 Bb9 F13 D7(#9) Eb9 **TO CODA** D7(#9)

G7(b9) C+7 F13 Ab13 (11) Bb13 (11) B13 (11) Bb13 (11) Ab13 (b9) G7 C+9

53 F13 Bb9 F13 Bb9

Bb9 F13 D7(#9) Ab13 G7(b9) C+9

F13 Ab13 Gb13 F13 **(65)** F13 Bb9

F13 F+7(#9) Bb9 Bb9

F13 Ab13 Gb13 F13 D7(#9) G7(b9) C+9

F13 Ab13 G7(b9) **(D.S. AL CODA)**

CODA G7(b9) Gm7/C

F13 Eb9 D7(#11) Db13 Gm7/C F13(#9)

Every Day

(I Have The Blues)

PIANO

By PETER CHATMAN
Arranged by ROGER HOLMES

SWING IT

5

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17

Piano

Handwritten musical notation for measures 17-20. Chords: F13, Bb9, F13.

Handwritten musical notation for measures 21-24. Chords: Bb7, Bb7, F13, D7(b9).

Handwritten musical notation for measures 25-28. Chords: G7(b9), C+9, F13, D7(#9), G7(b9), C+9.

Handwritten musical notation for measures 29-32. Chords: F13, Bb9, F13, F13, C+9, F13.

Handwritten musical notation for measures 33-36. Chords: Bb9, Bb7, F13, D7(#9), Eb9, D7(#9).

Piano

Handwritten musical notation for measures 31-40. Chords: G7(b9), C+9, F13, AbF3, G7(b9), C+9.

Handwritten musical notation for measures 41-44. Chords: F13, Bb9, F13, C+9, F13. Includes circled measure numbers 41 and 44.

Handwritten musical notation for measures 45-48. Chords: Bb9, B07, F13, D7(#9), Eb9, D7(#9). Includes circled measure number 48 and a circled symbol.

Handwritten musical notation for measures 49-52. Chords: G7(b9), C+7, F13, AbF3, Bb13, B13, Bb13, Ab13, G7, C+9, F13. Includes circled measure number 53.

Handwritten musical notation for measures 54-58. Chords: Bb9, F13, Bb9, B07.

Piano

F13 D7(#9) Ab13 G7(b9) C+9 F13 Ab13

59 60 61 62 63

Gb13 F13 (65) F13 Bb9 F13 F+7(#9)

64 66 67 68

Bb9 Bb7 F13 Ab13 Gb13 F13 D7(#9) G7(b9)

69 70 71 72 73

C+9 F13 Ab13 G7(b9) D.S. AL CODA C+9 CODA G7(b9) Gm17

74 75 76 77

F13 Eb9 D7(#9) Db13 Gm17 F13(#9)

78 79 80 81